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Midsummer Knight



Synopsis

Gregory Rogers is back with a new wordless adventure every bit as funny and inspired as *The Boy, The Bear, The Baron, The Bard*. Here the Bear returns as a soldier whose daydreams are interrupted by Shakespeare's fairy, Puck--the Boy in the previous book. Soon Bear finds himself hurtled into an enchanted world replete with treacherous doings, sinister plots and, of course, palace dungeons. Is Bear truly a swashbuckler? Will he ever escape?

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,764,706 in Books (See Top 100 in Books) #118 inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > Renaissance #2516 inÂ Books > Children's Books > Animals > Bears #29083 inÂ Books > Children's Books > Action & Adventure

Age Range: 5 - 9 years

Grade Level: 1 - 4

Customer Reviews

How can you resist a children's picture book author/illustrator who repeatedly and continually makes William Shakespeare the world's most reprehensible villain? I mean, don't get me wrong. I love me my Will. But to see him transformed time and time again into a Snidley Whiplash-ish figure? It's funny, pure and simple. Having rocked the world with *The Boy, The Bear, The Baron, The Bard* (New York Times Best Illustrated Books (Awards)) a couple years ago, Aussie Gregory Rogers is back for more with the same cast of characters transposed into an entirely new setting. If wordless picture books are rare then sequels to popular wordless picture books must be even rarer. Thank goodness then that this one lives up to its predecessor. When last seen, our hero the bear was garbed in a knight's helm and cloak drifting merrily down a riverbank. We pick up where we left off before as the bear finds a secret entrance into an enchanted fairy realm. Once there he meets up with a young boy (a puckish fellow, if you will) and the two go off to meet the king and queen of the

realm. Trouble is, the rulers appear to be a bit, how do you say, indisposed at the moment. A nasty villain with the clothing of a wasp and the facial features of a Shakespeare quickly disarms and captures the boy and the bear. Once imprisoned with the other former denizens of the castle, it's up to our hero to find a way to overpower the baddies and save the day in the end. Wordless cartooning isn't as easy as you might expect.

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